

List of Indoor Artworks Continued

53 Margie Britz
Doorway, NFS

54 Grace Adam
Votive: Prayer. Wish. Offering. Memorial.
POR

55 Lin Hartley
I KNOW THE SEA WILL TAKE MY
HAND, £250

56 Mike Dodd
(i) Pixie Cup Lichen (Cladonia sp.)
(ii) Pixie Cup Lichen (Cladonia sp.) and
melted frost
(iii) Wall Screw-moss (Tortula muralis)
£400 each

57 Richard Mills
Lost Lines, NFS

58 Paul Wolterink
The Sea is Always Right (Man), £550

59 Hannelore Smith
Transmission: Noise Field (i) £525
Transmission: Noise Field (ii) £245
Transmission: Noise Field (iii) NFS
Transmission: Noise Field (iv) NFS
Transmission: Noise Field (v) £245
Transmission: Noise Field (vi) £245
Transmission: Noise Field (vii) £295
Transmission: Noise Field (viii) £245
Transmission: Noise Field (ix) £245
(Please collect headphones for this
artwork)

60 Anna-Lise Horsley
Alchemy
Each sculpture is indivually priced, please
speak to one of our volunteers.

61 Ulrike Behrendt
What Lies Beneath, £200

62 Alison Henry
Gilding Our Nests (While the Earth
Weeps)
Gilded Nest (i)
Gilded Nest (ii)
Gilded Nest (iii)
Gilded Nest (iv)
Gilded Nest (v)
Gilded Nest (vi)

63 Beth Groom
Untitled (i), POR
Untitled (ii), POR
Untitled (iii), POR

64 Kate Vogler
Vigil: The Mourning of Crows
£900, individually £300

65 Hannah Rae
Imprinted, £1,200

66 Eric Smee
The 1st 80 Years, POR

67 Ros Copping & Liz James
(i) The Unsaid 1, £2,400
(ii) The Unsaid 2, £2,400

68 Jenny Comper
Thread Unsaid

undercurrent Curator's Statement

Welcome to the latest edition of the North Norfolk Exhibition Project's annual
exhibition at Wighton. As an independent creative who has recently moved to North
Norfolk, it has been an honour to be selected as curator for WIGHTON26.

This has also been an incredible opportunity to meet new artists in Norfolk while
introducing my curatorial practice to a wider audience in this region. Additionally,
All Saints Church as a non-traditional gallery space presented huge scope to develop
a site-specific exhibition responding to shared contemporary issues.

As a curator, I am enthusiastic about meeting new artists and engaging with
different approaches to practice, working together to create site-responsive
exhibitions. When developing the theme of this year's exhibition, I wanted to capture
the spirit of art making in a rural county while addressing multiple factors affecting
artists and communities in Norfolk.

For the exhibition, I wanted to explore external factors that affect us all, whether
environmental or political, and how creativity can be a form of resistance to
counteract these issues. All of these thoughts combined to become undercurrent, an
exhibition making visible unseen artists and practices in the region.

I want to extend my gratitude to all exhibiting artists, each responding in completely
different ways to the brief and really pushing the boundaries of their practices.

Thanks also to the North Norfolk Exhibition Project team, their generous support
and help throughout the project was greatly appreciated.

Lastly, to all visitors and audiences, I hope you the exhibition surpasses your
expectations and you enjoy the thought provoking artwork on display.

Many thanks

Chris Bailkoski

If you are interested in buying an artwork,
please speak to one of our volunteers.
POR = Price on Request.

undercurrent

North Norfolk Exhibition Project WIGHTON26

Curated by Chris Bailkoski

Aether Collective ~ Grace Adam ~ Meg Amsden
Tim Angrave & Lesley Williams ~ Diana Ashdown
Nick Ball ~ Ulrike Behrendt ~ Mary Blue
Helen Breach ~ Margie Britz ~ Jim Brown
Ruth Brumby ~ Judith Campbell ~ Michelle Louise Carter
Rachel Collier-Wilson ~ Mike Coombs & Fiona Bennett
Jenny Comper ~ Ros Copping & Liz James
Alan Cossins ~ John Cox ~ Nicki Darrell
Rose Davies ~ Prue Dobinson ~ Mike Dodd
Isla Dowman ~ Carl Durban ~ Caroline Forward
Stephanie Gilbert ~ Jack Godfrey ~ Linda Gower
Annie Green-Armytage ~ Beth Groom ~ Naomi Hardman
Lin Hartley ~ Alison Henry ~ Lucinda Holmes
Guy Holder ~ Anna-Lise Horsley ~ Elizabeth Inger
Casey Jackson ~ Pippa King ~ Sue Lane
Brian Lewis ~ Kevin Lewis ~ Jessica Loveday
Sophie Marritt ~ Richard Mills ~ Patricia Mullin
Kate Morse & Lizzy Sainsbury ~ Joy Pitts
Rosy Prue ~ Peter Swann & Paul Ebbens
Jackie & Joseph Potter ~ Raphus ~ Sarah Russell
Hannah Rae ~ Jane Scobie ~ Eric Smee
Hannelore Smith ~ Helen Street ~ Sublime (Peter Norton)
Siri Taylor ~ Susan Vaughan-Williams
Cherry Vernon-Harcourt ~ Kate Vogler ~ Cass Wedd
Paul Wolterink ~ Rachel Wright

1st July: Private View opening from 4pm

2nd July - 2nd August: Exhibition Continues 10am-5pm daily

All Saints Church, Kirkgate Lane, Wighton, NR23 1AL

For more information: nnecontemporaryart.com

NE
project

undercurrent

curated by Chris Baillkoski
2nd July - 2nd August 2026

Private View 1st July

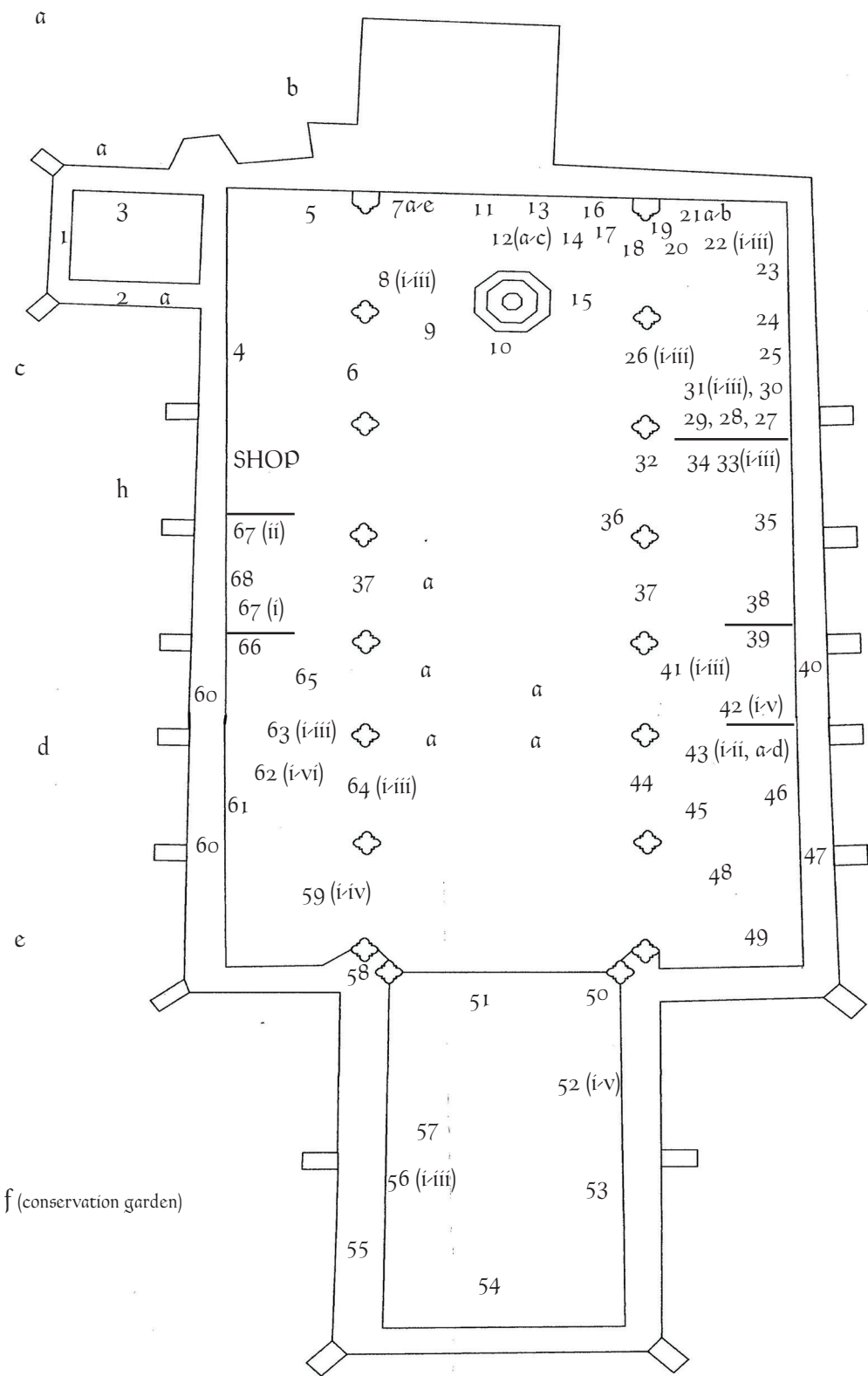
PV Performances:
7pm Kate Morse
7:30pm Aether Collective

List of Outdoor Artworks

- a Nick Ball
An uncomfortable truth, POR
- b Michelle Louise Carter
The Asterism Undercurrent Phenomenon, POR
- c Jim Brown
Untitled 1, £200
- d Carl Durban
Thinking Loops - March 2026, £1,350
- e Alan Cossins
Contrasting Undercurrents (i), POR
- f Judith Campbell
The Secret Garden, NFS
- h Sophie Marritt
Sound Walk (Saturday 4th July 12pm)

List of Indoor Artworks

- 1 Paul Wolterink
The Sea is Always Right (House), £550
- 2 Meg Amsden
Mermaid Swims Away, POR
- 3 Jane Scobie
Mobo, POR
- 4 Stepahnie Gilbert
the sea as seen, £200
- 5 Casey Jackson
Mermid's Purse, POR
- 6 Ruth Brumby
Above and Below, £1,750
- 7 Lucinda Holmes
a. Rev. John Holmes with Annie
b. Gone Home pen on paper



- 7 Lucinda Holmes
c. Letter from Leeds Richardson to Rev. John Homes
d. Rev. John Holmes, gravestone, All Saints Church, Warham
e. Trillium Tower Plaque
- 8 Hannelore Smith
Transmission: Send/Receive (i), £425
Transmission: Send/Receive (ii), £245
Transmission: Send/Receive (iii), £325
(Please collect headphones for this artwork)
- 9 Alan Cossins
Contrasting Undercurrents (ii), POR
- 10 Nicki Darrell
Currents, £350
- 11 Elizabeth Inger
Steadfast, £895
- 12 Diana Ashdown
a Wighton Churchyard Ecology, £210
b Churchyard Ecology, £190
c Above & Below, £180
- 13 Jack Godfrey
Great Yarmouth is a work in progress, £500

- 14 Rachel Wright
I'm sure the blackberries come earlier every year, £350 (or individually POR)
- 15 Peter Swann & Paul Ebbens
Obelisk of Hope, £3,000
- 16 Sophie Marritt
Called by the Wind, POR
- 17 Brian Lewis
Life on earth, £5,000
- 18 Sue Lane
Reclaimed £500
- 19 Susan Vaughan-Williams
Terminal Tension, £650
- 20 Sarah Russell
The Rattle Within, £1,200
- 21 Cherry Vernon-Harcourt
a Connections 1, £300
b Connections 2, £300
- 22 Rosy Prue
Traces (i), POR
Traces (li), POR
Traces (ill), POR
- 23 Siri Taylor
CHRONOPHOBIA, POR
- 24 Guy Holder
component: HALIBUT, POR
- 25 Rose Davies
Restraint, £600
- 26 Mary Blue
(i) A taste of salt served with the chill, £500
(ii) The North Atlantic Current, £1,000
(iii) A brushstroke of potential, £500
- 27 Linda Gower
Towards East Hill, £280
- 28 Patricia Mullen
Managed Retreat, POR
- 29 Ilsa Dowman
Through Its Eye to Mine, £85

- 30 Caroline Forward
Re-Wiggled, £750
- 31 Raphus
(i) We will fight, £400
(ii) Razorbills A (2 of 12), £80
(iii) Razorbills b (2 of 12), £80
- 32 Kevin Lewis
This Place: Embrace - Weathered - Remnants
£250, £100 each individually
- 33 Annie Green Armytage
(i) Waving or Drowning? 1, POR
(ii) Waving or Drowning? 2, POR
(iii) Waving or Drowning? 3, POR
- 34 Pippa King
APPARITIONS No.3.
At the Gap....Ram of Ur greets the ghost of Sir Leonard Woolley, £1,200
- 35 Mike Coombs & Fiona Bennett
Flow
- 36 Paul Wolterink
The Sea is Always Right (Cattle), £550
- 37 Rachel Collier-Wilson
Looking Up, £280 each (set of 4)
- 38 Naomi Hardman
Shoal Water, £450
- 39 Sublime
Ditchforks Coming - an undercurrent £750
- 40 Cass Wedd
Forgotten Lives, NFS
(Please do not touch)
- 41 Hannelore Smith
Transmission: Clutter Echoes (i) £275
Transmission: Clutter Echoes (ii) NFS
Transmission: Clutter Echoes (iii) £425
(Please collect headphones for this artwork)
- 42 Prue Dobinson
(i) Make shift shelter, £200
(ii) On the move, £150
(iii) Pat-a-cake on a mattress, £250
(iv) On the road again, £200
(v) A slice of Gaza, £150

- 43 Helen Street
(i) Inside Inequality, £230
(ii) Layer Upon Layer, £230
(a) Undermined, £180
(b) Possibility, £180
(c) Forgotten, £180
(d) Misunderstood, £180
- 44 Jessica Loveday
Brackish Waters, £750
- 45 Helen Breach
The Undercurrent of Opinion. Papier Mache heads £65 ea, Masks £45 ea
- 46 John Cox
Sketch for Helen's Ceiling, POR
- 47 Lizzy Sainsbury & Kate Morse
(i) Gravescapes, £220
(ii) Gravescapes, £220
(iii) Gravescapes, £220
- Recital by Kate Morse
Private View Only
- 48 Joy Pitts
Remembering Elizabeth Bacon, NFS
- 49 Jackie & Joseph Potter
Sculpture by Jackie Potter
Soundscape by Joseph Potter
NFS
- 50 Jim Brown
(i) Untitled 1, £65
(ii) Untitled 2, £65
- 51 Aether Collective
Performance of Asteroidea
Private View Only
- 52 Tim Angrave & Lesley Williams
(i) Vision, £500
(ii) Wild, £500
(iii) Breaking Through, £500
(iv) Dreaming Reality, £500
(v) Breaking Through Mental Landscapes (video)
Many thanks to Harley Turner for the video editing
- Original music by Tim Angrave
accompanies the video
Paintings are collaborative work by Tim Angrave and Lesley Williams